

DEVELOPMENTAL EDITING / MANUSCRIPT CRITIQUE:

- 2012 *Rocking the Boat: Common-Sense Catholicism for the 21st Century* – Bishop John McCarthy
- 2012 *The Purveyors* – Bo Bigelow, Falmouth, ME
- 2011 *Love is a Loaded Pistol* – Maine Authors Publishing, Rockland, ME (also edited ms)
- 2010 *Professor Fan and Other Stories* – Ning Sullivan, Wells, ME
- 2008 *Successful Communication Begins at Home* – Outskirts Press, Parker, CO

REPRESENTATIVE EDITING EXPERIENCE:

- 2013 Editor – fiction: *Reese's Leap*. Maine Authors Publishing, Rockland, ME
- 2012 Editor – fiction: *Matinicus* and *Ministry of Love*. Maine Authors Publishing, Rockland, ME
- 2012 Editor – memoirs: (1) *Give Me Tomorrow*, (2) *The Making of a Peace Corps Volunteer*, and
(3) *Wheat Fields of Pomerania*. Maine Authors Publishing, Rockland, ME
- 2012 Editor – poetry: *Reaching for Quiet*
- 2011-12 Editor – teleplays: *Lucifer's Game* and *Lucifer's Nemesis*
- 2011 Editor: *Partridgeberry, Redberry, Tyttebaer, Too*. Maine Authors Publishing, Rockland, ME
- 2010 Editor: *A Family History of Pina, Annabella, and Marina Gargiulo*. Axion Press, Alna, ME
- 2008 Editor: *Spirit & Spa: A Portrait of the Body, Mind and Soul of a 133-Year-Old Spiritualist
Community in Lake Pleasant, Massachusetts*. Delta House Press, Greenfield, MA
- 1997-2005 LeaderResources, Leeds, MA: Developmental editing of resources for group-oriented
faith programs
- 1997-1998 Watson-Guptill Publications, NYC: Copyediting proofs of books for publication
- 1986-1996 Update Temporaries, NYC: Temp assignments included assistant editorial
positions at *Bride's* and *Vanity Fair* magazines